



Cambridge Carnival International, Inc.

P.O. Box 390468

Cambridge, MA 02139

617-492-2518 (Tel)

www.cambridgecarnival.org

2011 CAMBRIDGE CARNIVAL PARADE APPLICATION MAS BANDS, COMMUNITY GROUPS, AND FLOATS

Performers, dancers, community groups, and corporate groups from all ethnic backgrounds are invited to showcase their culture for the 19th Annual Cambridge Carnival International Festival and Parade on its new date of Saturday, September 10, 2011 at Kendall Square in Cambridge, MA. Cambridge Carnival International is a colorful and festive celebration that is rooted in African traditions. The annual event, now a Cambridge institution, is the largest festival in Cambridge and thousands of spectators will attend this free annual event. The highlight of the festival is a grand costume parade accompanied by rich rhythmic musicality promoting all types of cultures can be seen as revelers masquerade through the streets of Cambridge in dazzling handmade costumes dancing to the international beat and flavor of Carnival—Cambridge style.

The parade, which has a new route that spans 1.3 miles starts at 1pm and begins near the Charles River at River Street and Blackstone Street, passes through Central Square along Massachusetts Avenue, continues up Main Street and ends in Kendall Square near MIT, Cambridge.

Costume participants are judged on five categories: Craftsmanship; Creativity, Visual Impact, Presentation; and Choreography. To participate in the parade, groups can register by completing an application. Rules and guidelines of the procession and are guidelines of the Cambridge Carnival International parade can be downloaded from our website at www.cambridgecarnival.org/participate, email cambridgecarnival@gmail.org, or call 617-492-2518.

Registration fees are as follows:

Mas Band Costume Competing Bands:

- Registration fee per group \$350.00

Non-competing Bands and Political Groups:

- Community Agency with Non-profit with certification – \$100
- Floats and non-competing groups- \$350.00
- Political groups (non-floats or trucks) - \$2-0.00
- Steel Bands- No Charge

2011 Costume Prizes

All categories will be judged using the same criteria outlined in this application.

Mas Band Costume Competition:

- First Prize : \$2,500 and Trophy
- Second Prize: \$1,500 and Trophy
- Third Prize: \$1,000 and Trophy

PRIZES

Cambridge Carnival International, Inc. reserves the right to reduce the number of prizes awards based on the number of competing bands.

MANDATORY BAND LEADER/DJ MEETINGS

All Heads of Costume Groups and DJ's must attend at least one Band Leader meeting, or they will not be allowed to participate in the parade.

NEW RULES- CAMBRIDGE POLICE AND FIRE WILL CONDUCT TRUCK INSPECTIONS

Trucks will be inspected this year by Cambridge Police and Fire Details. Please refer to rules attached.

1. The Cambridge Police has the final decision on moving or stopping the parade.
2. Inspections will be similar for Boston Carnival and CDL driver truck safety rules.
3. Each group will be accompanied by a Cambridge Police officer on bicycle/
4. The Truck Driver is the person the Police will communicate with regarding moving and stopping the parade group while on the route.

RULES AND GUIDELINES FOR THE PROCESSION:

1. **All bands/bandleaders must arrive on Black Stone Street between 9:00 am and 10:00am.**
2. The parade must begin at 12:00 noon and will leave Blackstone Street on to River Street on to Mass. Ave and onto Main Street into Kendall Square.
3. Trucks can park overnight on Blackstone Street so to reduce delays on Carnival day. Please notify Cambridge Carnival staff if you need to park overnight.
4. All trucks must **exit on Vassar Street** at the end of the parade. Masqueraders cannot follow the trucks when they are leaving the parade route.
5. **No trucks will be allowed to remain after the parade.**
6. Each **group** will be allowed up to **12 minutes total for performing** at the judging stand, depending on the size of the band.
7. There will be a drawing to determine the order in which the bands will depart Blackstone Street and there will be no changing of the order by Band Leaders. This drawing may be done before the day of Carnival and Band Leaders must send a representative to the drawing. **Failure to comply with the results of the draw may result in disqualification from the competition.**
8. Competing groups who are **not ready for the procession in the order of their draw will lose 15 points.**
9. **Bands/bandleaders that is not ready to march by 12:30pm or arrive after 12:30pm will be eliminated from the competition.**
10. All DJs must turn their music off BEFORE and AFTER they leave the parade route or their costume band will be disqualified.
11. DJ's must adjust sound levels of music if asked to do so by Carnival Committee or Carnival staff the truck will be removed from the Carnival.
12. All participation fees must be paid in advance or the group will not be able to participate in the parade.
13. **Failure to comply with any of the above rules of procession will lose 10 points.**



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2011 CAMBRIDGE CARNIVAL PARADE APPLICATION
YOU MUST ARRIVE BETWEEN 9am-10am; THE PARADE WILL BEGIN AT 12:00PM

Name of Band: _____

Band Leader: _____ Tel/Cell. # (_____) _____

Address: _____

City: _____ State: _____

Email _____ Zip _____

Country Representing: _____

Name of Portrayal: _____

Description of Portrayal: _____

Number of people in the band/group: _____

Name of Truck Driver _____

Size of Truck _____

Does your truck require a CDL Driver? Yes No

CATEGORY OF GROUP- Check One

Mas Band Costume Competing Bands:

Registration fee per group \$350.00 _____

Non-competing Bands and Political Groups:

Community Agency with Non-profit with certification – \$100 _____

Floats and non-competing groups- \$350.00 _____

Political groups (non-floats or trucks) - \$200.00 _____

Steel Bands- No Charge _____

AGREEMENT OF THE RULES

As the Band Leader and parade participant, I have read the guidelines for participation and I understand and agree with the guidelines and rules of the Cambridge Carnival International 2011 Costume Competition.

Signature _____

Please make checks payable to Cambridge Carnival International, Inc.
P.O. Box 390468, Cambridge, MA 02139
Submit your registration by **August 19, 2010.**
For more information, call the Carnival office at 617-492-2518



Robert C. Haas
Police Commissioner

City of Cambridge Police Department

TELEPHONE
(617) 349-3300

FAX
(617) 349-3320

WEB
www.cambridgepolice.org

Robert W. Healy
City Manager

Cambridge Caribbean Festival Parade Vehicle Inspection Criteria

The Cambridge Police Department, along with representatives of the Boston Police Department, will be performing inspections of all vehicles participating in the Cambridge Caribbean Festival Parade. The following guidelines are implemented to insure the safety of the participants and visitors along the parade route.

Parade vehicle operators:

1. ALL drivers must have in their possession a valid driver's license.
2. ALL drivers must have in possession registration for the vehicle they are operating.
3. ALL CDL drivers must be in compliance with the FMCSA. (Federal Motor Carrier Safety Act)
4. ALL CDL DRIVERS MUST HAVE A CURRENT MEDICAL CARD IN POSSESSION
5. The DRIVER is legally responsible for the actions of persons on vehicles and floats unless Festival Organizers identify another responsible person who will remain with the vehicle/float for the duration of the parade

Parade Vehicles:

1. ALL CDL vehicles must be in compliance with FMCSA
2. ALL vehicles, trailers and floats must be properly registered.
3. ALL vehicles must have a valid state inspection.
4. ALL vehicles including floats must have working brake lights & turn signals
5. ALL vehicles including floats must have properly functioning brakes, including air brakes.
6. ALL floats & trailers must use safety chains.
7. ALL props on floats & trailers must be properly secured, braced or tied down to prevent movement.
8. **THERE WILL BE NO THROWING OF CANDY, BEADS OR ANY OTHER MATERIAL FROM ANY VEHICLE PARTICIPATING IN THE PARADE**
9. ALL floats & trailers must provide adequate safety measures for all riders to prevent accidental falls from platforms. Hand holds must be provided for each rider. Once the vehicle/float is in motion no one is allowed to get on or off the vehicle/float.
10. **NO** oversize floats or vehicles will be permitted. The maximum width of a vehicle/float will be 102". **Maximum length of trailer is not to exceed 53'. The MAXIMUM HEIGHT is thirteen feet six inches (13' 6") which includes the participants standing on the float or trailer**
11. No tandem floats will be allowed, only single trailer/float units are permitted.
12. No vehicles with defective tires will be allowed on the parade route
13. No vehicles with suspension defects will be allowed on the parade route
14. No vehicles with visible fuel leaks will be allowed on the parade route.
15. No overweight vehicles will be allowed on the parade route.
16. No overloaded vehicles will be allowed on the parade route.

17. No staging to be built on trailer bed unless load conforms to State & Federal Safety Regulations.
18. No music or excessive noise emanating from the vehicles/floats will be allowed within the staging area.
19. No alcohol or controlled substances will be allowed on any vehicle/float during the parade.
20. No cylinders (i.e. propane, compressed air) will be allowed on any vehicle/float during the parade.
21. No combustible liquids (i.e. gasoline cans) or gasoline-powered generators will be allowed on the vehicles/floats during the parade.
22. No hazardous materials of any kind will be allowed on the vehicle/float during the parade.

CAMBRIDGE CARNIVAL INTERNATIONAL, INC. COSTUME PARADE - JUDGING CRITERIA

Craftmanship (20 Points)

The costumes should be constructed with obvious mastery and skill. No obstructions (loose wires, ragged fabric) which would mar the visual interpretation and demonstration of the band's portrayal should be allowed. Skill, competence, and attention to detail in the construction of the costumes are the main parameters in this category of judging.

Creativity (20 Points)

The costumes should be imaginative, clever, and fanciful. The innovative use of materials including but not limited to the blending of colors, the compatibility of the various textures used, and the relevant and suitable use of accessories and adornments as they most closely render the visual and physical interpretation of the band's concept, must be considered. Originality and inventiveness are the cornerstones of this judging category.

Visual Impact (20 Points)

The force and effect of seeing the compositions of the band's various sections are the main parameters of this judging category. The band's portrayal vis-à-vis the costumes and the dancing of the costumed revelers should be apparent, effective, and immediate. The panorama created by the colors and shapes of the costumed revelers must be memorable. Costumes used should allow for most unrestricted **movements**.

Presentation (20 Points)

As the bands or groups advance down the route and more specifically the band's concept and portrayal. All costumed members should be in character that is consistent with the band's visual or musical depiction of its portrayal. This category also encompasses those groups whose participation is based on dance and drill-like precision movements. The movements must be clear, collectively sharp, and imaginative. Never should there be anyone present in the band that has on clothing that is not consistent with the band's portrayal of its concept. All band helpers should wear clothing that identifies them either by logo or matching colors as members of the band's help team.

Choreography (20 Points)

The costumed revelers should demonstrate vigor, zest, and enthusiasm. The major individuals and core members of the band should "dance" their costumes strongly and decisively. Dance movements or choreography should be animated and exhibit the exuberance and zest consistent with the freedom and liberation inherent to the tradition of Carnival worldwide.

MAXIMUM POINTS = 100 POINTS